

# ON SLOW

String Quartet

Opus 4 No.3

3

## QUARTETTO III.

All<sup>o</sup> moderato

pp *tr* *cres* *fz* *fz* *fz* *dim*

*p* *f* *pp* *p* *rf* *2*

*rf* *p* *p* *pp* *f* *cres*

*p* *rf* *rf* *rf* *f*

*con grazia*

*rf* *cres*

*f* *3<sup>a</sup> Corda* *lp* *rf* *p*

*leggero e sciolte* *8va* *rf* *cres*

*loco* *1* *f* *p* *smorz* *1* *2*

*p* *cres* *f* *tr* *tr* *tr* *tr*

*p*

*sfz* *sfz*

*cresc.* *sempre* *f*

*dim.* *p* *sfz* *sfz*

*sfz* *sfz* *cresc.* *f*

*dim.* *p* *f* *sfz* *6*

*sfz* *p* *p*

*cresc.* *f* *pp* *2*

*con espressione*

*f* *p* *f*

*pp*

*sfz* *sfz* *f* *sfz*

*sfz*

*f* *pp* **FINE**

All? non tanto presto

Alto 1

4925

VIOLINO I.

17

4925

VIOLINO 1.

**MINUETTO**  
**ALLEGRETTO**  $\text{♩} = 54.$

**TRIO**

**ANDANTE**  
**SOSTENUTO**  $\text{♩} = 108.$

M. D. C.

VIOLINO 1.

**TRIO**

**ANDANTE**  
**SOSTENUTO**  $\text{♩} = 108.$

M. D. C.

**O N S L O W**

String Quartet

Opus 4 No.3

## VIOLINO 2.

QUARTETTO III. *All<sup>o</sup> moderato.*

*pp* *fz* *fz* *fz* *cres* *f* *dim*

*p* *pp* *rf* *1*

*f* *rf* *p* *1*

*cres* *f* *p* *1*

*cres* *f*

*rf p* *rf p* *rf p*

*leggiere e sciolte* *rf p*

*cres* *f*

*p* *smorz* *1* *2*

*cres* *f*



## VIOLINO 2.

pp

sf

cres

f

3

p

cres

rf

rf

6

f

sf

sf

p

cres

f

2

pp

f

p

1

pp

f

pp

f

pp

## VIOLINO 2.

2

f

rf

rf

cres

f

p

cres

f

f

dim p

p

1

cres

f

rf p

rf p

rf p

leggiere e scielte

cres

ff

f

p

rf

f

f

## VIOLINO 2.

MENUETTO  
ALLEGRETTO.

1. 2. 2

2

1. 2. Trio

p f sf sf

1

fz fz

M.D.C.

ANDANTE  
SOSTENUTO.

1. 2. 1 p cresc f dim

pp 1 pp

cres f

1

p pp

cres f dim pp smorz

1 2 2 pp

cre - scen - do

1

p pp

## VIOLINO 2.

cres f

dim

smorz ppp

All<sup>o</sup> non tanto Presto

Viol.

pp

1

Viola

## FINALE.

pp

rf

rf

rf

3

rf cresc rf

dolciss

f

fz fz

cres

6 p

rf

fz fz

p

cres f p f

3

f p

fz fz fz pp

1. 2.

cre - scen - do

f

pp

1



**O N S L O W**

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## VIOLA

All<sup>o</sup> moderato

## QUARTETTO III.

pp *lr* *f* *dim*

*p* *pp* *p* *rf*

*f* *rf* *p*

*mf* *f* *p*

*p* *rf*

*cres* *f*

*fp* *rf* *p* *rf* *p* *rf* *p*

*rf* *p* *leggiere e sciolte*

*cres* *f* *p*

*smorz*

*p* *cres* *f*

*lr* *p* *cres* *f*

pp

pp

cres

f

pp

3

fz

fz

1

cres

f

1

4

p

fz

fz

3

rf

rf

cres

f

7

p

f

p

cres

f

pp

f

1

1

pp

1

pp

Fine

tr

p

rf

rf

cres

f

cres

f

pp

tr

2

p

pp

1

f

dim

p

rf

rf

cres

f

sf

rf

rf

leggiere e sciolte

rf

rf

cres

f

ff

3

3

3

3

p

rf

f

A musical score for the song 'The Rose Tree'. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a final measure marked '1'.

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of five-line staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, and the accompaniment is on the lower staff. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and a repeat sign. The handwriting is in ink on aged, slightly yellowed paper.

Trio

The image shows the musical score for the Trio section of 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a simple, folk-like style. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melody with notes and rests, and dynamic markings 'fz', 'fz', 'f', and 'p'. The second staff is similar, also in treble clef with a key signature of one sharp and a 3/4 time signature, and contains a melody with notes and rests, and dynamic markings 'fz', 'fz', 'f', and 'p'. The score ends with a double bar line and the initials 'M.D.C.'.

*fz fz f p*

*fz fz f p*

M.D.C.

3 Solo 1 cresc f dim p

pp cresc f

Musical score for "The Song of the Lark" by Franz Schubert. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score consists of three systems of staves. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the piano part marked "f" (forte) and "dim" (diminuendo). The score ends with a double bar line.

Musical score for "The Song of the Lark" by Franz Schubert. The score is in 3/4 time and consists of three staves. The first staff is for the voice, the second for the piano (p), and the third for the cello (c). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p*, *pp*, *f*, and *cres*. The tempo is marked *Andante*. The score is for a solo voice and piano/cello.

## 15

Musical score for the second system of 'L'Espresso'. It consists of two staves. The upper staff continues the melody with notes and rests, ending with a fermata. The lower staff continues the accompaniment, featuring a series of eighth notes and a final half note with a fermata. Dynamic markings include 'cres dim' and 'p' on the upper staff, and 'pp' and 'smorz' on the lower staff. The tempo marking 'All° non tantopresto' is positioned below the lower staff.

**FINALE** Solo All. non tanto presto

*pp* *f*

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The top staff begins with a 'dol' (dolce) marking and features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The bottom staff starts with a 'fz' (forzando) marking and contains more rhythmic activity, including sixteenth-note runs and triplets. The score is presented in a clear, handwritten style typical of 19th-century musical manuscripts.

Musical score for "The Rose Tree" in 2/4 time. The score is written for two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by eighth and sixteenth notes. It includes dynamic markings "cres" (crescendo) and "f" (forte). The second staff begins with a bass clef and a key signature of one flat. It features a melodic line with a 7-measure rest and a piano ("p") dynamic marking. The piece concludes with a double bar line.

moderato

*p*

*f*

Musical score for "The Merry Widow" (No. 1). The score is written for two staves, likely representing a piano and a vocal line. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The first staff begins with a piano introduction marked *p*, followed by a series of notes with varying dynamics. The second staff continues the melody, also marked with dynamics, and concludes with a double bar line and a first ending bracket labeled "1." and a second ending bracket labeled "2.".

**O N S L O W**

String Quartet

Opus 4 No.3

## VIOLONCELLO

All.<sup>o</sup> moderato

## QUARTETTO III

pp cresc. f dim

p rf p

1 3

p cresc. f

p rf rf

p

cresc. f

rf p rf p rf p rf

leggiere e sciolte rf rf cresc. f

p smorz

1 2

p cresc. f

tr

1

tr

p

cresc.

1

tr

p rf rf



44.25

## VIOLONCELLO

**ANDANTE**  
**SOSTENUTO**  $\text{♩} = 108.$

*2* *3* Solo *p* *cres* *f*

*dim* *p* *pp* *cres* *f*

*fp* *pp*

*cres* *f* *dim* *p* *pp* *smorz*

*1* *3* *p* *pp* *cres*

*f* *p* *pp*

*cres*

*f* *dim* *p* *pp* *smorz* *ppp*

**FINALE**  
**ALLEGRETTO**  
non tanto presto

*5* *1* *pp*

*fz* *fz* *fz* *p* *pp*

*fz* *fz*

## VIOLONCELLO

*f*

*dol*

*4* *1* *fz* *fz*

*f* *p*

*stacc* *p* *f*

*p*

*7* *cres* *f*

*p* *f* *p*

*f* *p* *fp* *p* *f*

*2* *4* *pp* *cres*

*f* *pp*

*2* *pp* *fz* *fz*



# ONSLOW

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